



MARK LUSCOMBE-WHYTE

58

“This was a shoot in the Middle East for the great American interior designer Timothy Corrigan. The project was enormous, and the furnishing and finishing were exquisite.”

Art through a lens:

Mark Luscombe-Whyte

Miaja Design Group is delighted to be collaborating with international photographer Mark Luscombe-Whyte for our guestroom set at Sleep & Eat Event, London 2019. A master at his trade and a true professional, his photography portfolio is artistry at its best.

From *Architectural Digest* to *Vogue*, his exquisite work speaks for itself.

Introduction | Sophia Smith
Text & Photos | Mark Luscombe-Whyte

We are looking forward to seeing his photography of our guestroom concept 'Elevation' in the next edition of *Journal Artistique*. Until then, we couldn't resist sharing some of his Photographic Art and finding out more about the story behind each amazing shot, told in his own words.



“The White Mosque, or Sheikh Zayed Mosque in Abu Dhabi has become one of the most iconic buildings in the region. This was a two-day shoot for a special Portfolio and Cover Story for Architectural Digest. We had to begin early at 5 am to ensure we had good light and the days were long, hot and humid but we managed to capture some amazing images.”





“This image is from one of the most amazing shoots I have ever done, photographing HH Sheikha Fatima Rashid Al Maktoum’s collection of lions and tigers in Dubai. I arrived the night before and had about 2 hours sleep before I found myself on the beach before dawn with eight tigers roaming around. I had planned the shot before hand, we knew we wanted the Burj Al Arab in the background and the tigers in the foreground. The tigers were released, and we waited patiently as they went around their morning routine and eventually two of them walked across the frame in perfect unity and I fired off a few shots and we got the image. Many people suggest that this was done in Photoshop, but it was just me and the team, a hand held camera and a lot of luck.”



“Houghton Hall in Norfolk, photographed for Bentley. Houghton was built for Britain’s first Prime Minister Sir Robert Walpole in 1722 and housed his extraordinary art collection. After his death his family squandered his fortune and the collection was sold to Catherine The Great and became the foundation of the Hermitage Museum. A short while ago the core of the collection was returned to Houghton for an exhibition and I was lucky enough to travel to St Petersburg to see it in situ and then to travel to Norfolk and photograph it in its original setting.”

About Mark Luscombe-Whyte

Mark is a freelance location photographer working internationally. He shoots high end interiors for some of the world’s leading designers and also hotels around the globe.

He began his career in portraiture and fashion but began to focus in interior spaces early in his career and was soon shooting for magazines like The World of Interiors, Elle Decoration, Vogue and Architectural Digest. This in turn led to commissions from leading hotels.

Over the years he has managed to maintain his passion for interiors and travel and has produced 14 books on Architecture and Interior Design whilst often shooting for travel publications at the same time.

Over the last few years he has also started to exhibit his travel photography and this year has had his work featured in 2 mixed exhibitions in France and has a solo show opening in Taiwan in October.